

# SQ2019.2

Tim Eveleigh

*J = 80*

Violin      Violin      Viola      Violoncello

Vln.      Vln.      Vla.      Vc.

Vln.      Vln.      Vla.      Vc.

Vln.      Vln.      Vla.      Vc.

14

Violin      Violin      Viola      Violoncello

Vln.      Vln.      Vla.      Vc.

Vln.      Vln.      Vla.      Vc.

Vln.      Vln.      Vla.      Vc.

21

Vln.

Vln.

Vla.

Vc.

25

Vln.

Vln.

Vla.

Vc.

29

Vln.

Vln.

Vla.

Vc.

2

33

Vln.

Vln.

Vla.

Vc.

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 33: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello plays eighth notes. Double Bass plays sixteenth-note patterns. Measure 34: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello rests. Double Bass plays sixteenth-note patterns. Measure 35: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello rests. Double Bass plays sixteenth-note patterns.

36

Vln.

Vln.

Vla.

Vc.

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 36: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello rests. Double Bass plays sixteenth-note patterns. Measure 37: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello rests. Double Bass plays sixteenth-note patterns. Measure 38: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello rests. Double Bass plays sixteenth-note patterns.

39

Vln.

Vln.

Vla.

Vc.

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 39: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello plays sixteenth-note patterns. Double Bass plays sixteenth-note patterns. Measure 40: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello plays sixteenth-note patterns. Double Bass plays sixteenth-note patterns. Measure 41: Violin 1 plays eighth notes. Violin 2 plays eighth notes. Cello plays sixteenth-note patterns. Double Bass plays sixteenth-note patterns.

42

Vln.

Vln.

Vla.

Vc.

This musical score consists of four staves for string instruments. The top three staves (Violin I, Violin II, and Cello) play eighth-note patterns with rests. The bottom staff (Double Bass) plays sixteenth-note patterns. The key signature is four sharps (F major).

44

Vln.

Vln.

Vla.

Vc.

This musical score continues the pattern from the previous measure. The top three staves maintain their eighth-note patterns with rests, while the Double Bass provides harmonic support with its sixteenth-note patterns. The key signature remains four sharps.

46

Vln.

Vln.

Vla.

Vc.

This musical score shows a transition. The top three staves now feature sixteenth-note patterns with grace notes (short vertical strokes). The Double Bass continues its rhythmic role. The key signature changes to two sharps (G major).

49

Vln.

Vln.

Vla.

Vc.

This musical score page contains four staves. The top two staves are for Violin (Vln.) in treble clef, and the bottom two are for Cello (Vla.) and Bass (Vc.) in bass clef. The key signature is three sharps. Measure 49 starts with a rest followed by eighth-note pairs. Measure 50 begins with a sixteenth-note pair, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs.

51

Vln.

Vln.

Vla.

Vc.

This musical score page contains four staves. The top two staves are for Violin (Vln.) in treble clef, and the bottom two are for Cello (Vla.) and Bass (Vc.) in bass clef. The key signature is three sharps. Measure 51 starts with a rest followed by eighth-note pairs. Measure 52 begins with a sixteenth-note pair, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs.

53

Vln.

Vln.

Vla.

Vc.

This musical score page contains four staves. The top two staves are for Violin (Vln.) in treble clef, and the bottom two are for Cello (Vla.) and Bass (Vc.) in bass clef. The key signature is three sharps. Measure 53 starts with a rest followed by eighth-note pairs. Measure 54 begins with a sixteenth-note pair, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs.

55

Vln.

Vln.

Vla.

Vc.

58

Vln.

Vln.

Vla.

Vc.

62

Vln.

Vln.

Vla.

Vc.

65

Vln.

Vln.

Vla.

Vc.

This section contains four staves of musical notation for string instruments. The top staff is for the first violin (Vln.), the second for the second violin (Vln.), the third for the viola (Vla.), and the bottom for the cello/bass (Vc.). The key signature is three sharps (F major). Measure 65 begins with a rest followed by eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 continue with eighth-note patterns. Measures 70-71 conclude with sixteenth-note patterns.

68

Vln.

Vln.

Vla.

Vc.

This section continues the musical score from measure 65. It consists of four staves for Vln., Vln., Vla., and Vc. The key signature remains three sharps. The pattern of eighth-note and sixteenth-note groups continues across measures 68 through 71.

71

Vln.

Vln.

Vla.

Vc.

This section concludes the musical score. It consists of four staves for Vln., Vln., Vla., and Vc. The key signature is three sharps. The pattern of eighth-note and sixteenth-note groups continues across measures 71 through 74.

74

Vln. Vln. Vla. Vc.

78

Vln. Vln. Vla. Vc.

84

Vln. Vln. Vla. Vc.

95

Vln. Vln. Vla. Vc.

This section contains four staves of musical notation for string instruments. The first two staves are for Violins (Vln.), the third for Violas (Vla.), and the fourth for Cellos (Vc.). The key signature is G major (two sharps). Measure 95 starts with eighth-note pairs in 2/4 time, followed by sixteenth-note pairs in 3/8 time, and then eighth-note pairs again. Measures 96-97 show similar patterns. Measure 98 begins with a sixteenth-note pair in 2/4 time, followed by eighth-note pairs in 3/8 time, and then sixteenth-note pairs in 2/4 time. Measures 99-100 show eighth-note pairs in 3/8 time. Measures 101-102 show sixteenth-note pairs in 2/4 time, followed by eighth-note pairs in 3/8 time, and then sixteenth-note pairs in 2/4 time. Measures 103-104 show eighth-note pairs in 3/8 time.

105

Vln. Vln. Vla. Vc.

This section contains four staves of musical notation for string instruments. The first two staves are for Violins (Vln.), the third for Violas (Vla.), and the fourth for Cellos (Vc.). The key signature is G major (two sharps). Measures 105-106 show eighth-note pairs in 2/4 time, followed by sixteenth-note pairs in 3/8 time, and then eighth-note pairs again. Measures 107-108 show eighth-note pairs in 3/8 time. Measures 109-110 show sixteenth-note pairs in 2/4 time, followed by eighth-note pairs in 3/8 time, and then sixteenth-note pairs in 2/4 time. Measures 111-112 show eighth-note pairs in 3/8 time. Measures 113-114 show sixteenth-note pairs in 2/4 time, followed by eighth-note pairs in 3/8 time, and then sixteenth-note pairs in 2/4 time.

117

Vln. Vln. Vla. Vc.

This section contains four staves of musical notation for string instruments. The first two staves are for Violins (Vln.), the third for Violas (Vla.), and the fourth for Cellos (Vc.). The key signature is G major (two sharps). Measures 117-118 show eighth-note pairs in 2/4 time, followed by sixteenth-note pairs in 3/8 time, and then eighth-note pairs again. Measures 119-120 show eighth-note pairs in 3/8 time. Measures 121-122 show sixteenth-note pairs in 2/4 time, followed by eighth-note pairs in 3/8 time, and then sixteenth-note pairs in 2/4 time. Measures 123-124 show eighth-note pairs in 3/8 time. Measures 125-126 show sixteenth-note pairs in 2/4 time, followed by eighth-note pairs in 3/8 time, and then sixteenth-note pairs in 2/4 time.

128

Vln. The first violin part consists of eighth-note pairs followed by quarter notes. The second violin part has eighth-note pairs. The viola part features eighth-note pairs with dynamic markings f, ff, and ff. The cello part includes eighth-note pairs and quarter notes.

137

Vln. The first violin part shows a mix of eighth-note pairs and quarter notes. The second violin part has eighth-note pairs. The viola part consists of eighth-note pairs. The cello part includes eighth-note pairs and quarter notes.

143

Vln. The first violin part features three sustained notes with a fermata over each. The second violin part has eighth-note pairs starting with a dynamic mp. The viola part includes eighth-note pairs. The cello part consists of eighth-note pairs.

149

Vln. - - - - -

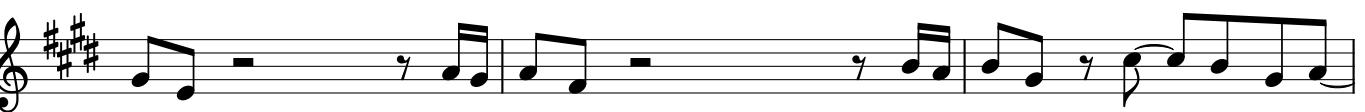
Vln. 

Vla. - - - - -

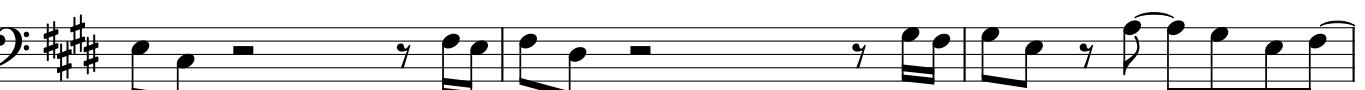
Vc. 

154

Vln. - - -

Vln. 

Vla. 

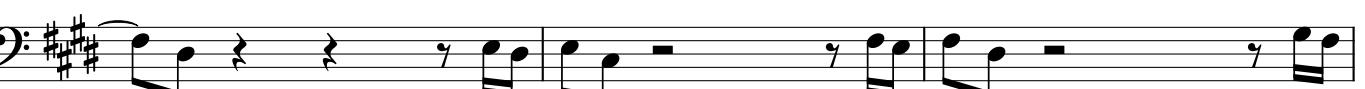
Vc. 

157

Vln. - | 

Vln. 

Vla. 

Vc. 

160

Vln.

163

Vln.

166

Vln.

168

Vln.

Vln.

Vla.

Vc.

170

Vln.

In 6/8

In 4

Vln.

Vla.

Vc.

174

Vln.

Vln.

Vla.

Vc.

178

Vln. Vln. Vla. Vc.

182

Vln. Vln. Vla. Vc.

186

Vln. Vln. Vla. Vc.

189

Vln. 

Vln. 

Vla. 

Vc. 

194

Vln. 

Vln. 

Vla. 

Vc. 

201

Vln. 

Vln. 

Vla. 

Vc. 

208

Vln. Vln. Vla. Vc.

Musical score for strings (Violin, Violin, Cello) in 3/4 time, key signature of three sharps. The score shows measures 208-211. The violins play eighth-note patterns, the cello plays sixteenth-note patterns, and the bassoon provides harmonic support.

212

Vln. Vln. Vla. Vc.

Musical score for strings (Violin, Violin, Cello) in 3/4 time, key signature of three sharps. The score shows measures 212-215. The violins play eighth-note patterns, the cello plays sixteenth-note patterns, and the bassoon provides harmonic support.

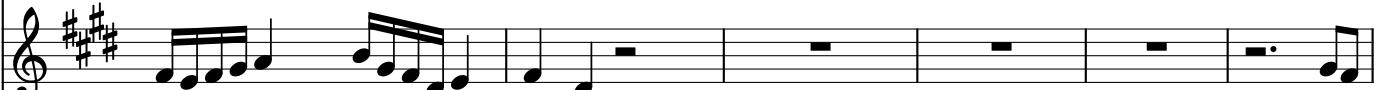
215

Vln. Vln. Vla. Vc.

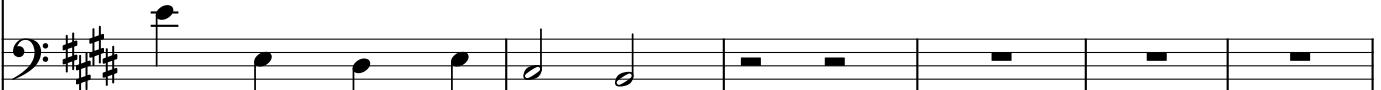
Musical score for strings (Violin, Violin, Cello) in 3/4 time, key signature of three sharps. The score shows measures 215-218. The violins play eighth-note patterns, the cello plays sixteenth-note patterns, and the bassoon provides harmonic support.

217

Vln. 

Vln. 

Vla. 

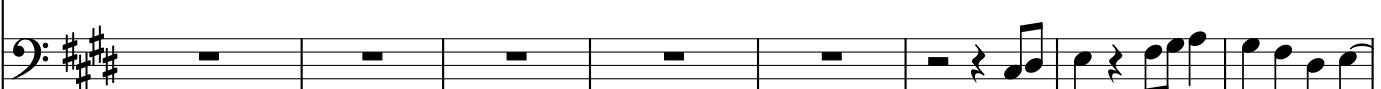
Vc. 

223

Vln. 

Vln. 

Vla. 

Vc. 

231

Vln. 

Vln. 

Vla. 

Vc. 

238

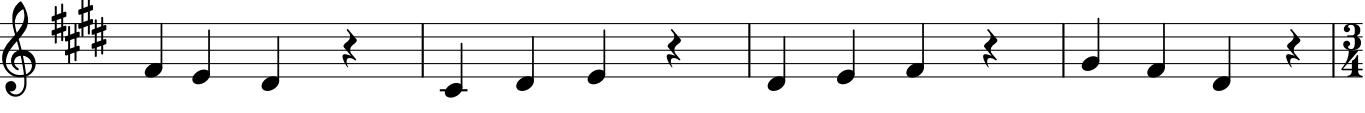
Vln. 

Vln. 

Vla. 

Vc. 

242

Vln. 

Vln. 

Vla. 

Vc. 

246

Vln. 

Vln. 

Vla. 

Vc. 

251

Vln. Vln. Vla. Vc.

256

Vln. Vln. Vla. Vc.

260

Vln. Vln. Vla. Vc.

264

Vln. Vln. Vla. Vc.

This section contains four staves for string instruments. The first two staves (Violins) play eighth-note patterns with grace notes. The third staff (Cello) begins with a sustained note followed by eighth-note pairs. The fourth staff (Double Bass) plays eighth-note pairs with slurs and grace notes.

268

Vln. Vln. Vla. Vc.

This section continues with the same four staves. The Violins play eighth-note patterns. The Double Bass continues its eighth-note pairs with slurs. The Cello's eighth-note pairs continue from the previous measure.

272

Vln. Vln. Vla. Vc.

This section continues with the same four staves. The Violins play eighth-note patterns. The Double Bass continues its eighth-note pairs with slurs. The Cello's eighth-note pairs continue from the previous measure.

277

Vln. 

281

Vln. 

284

Vln. 

288

Vln. Vln. Vla. Vc.

This section contains three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are in A major (three sharps). Measure 288 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 289 and 290 continue this pattern with varying note heads and rests.

291

Vln. Vln. Vla. Vc.

This section contains three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are in A major (three sharps). Measures 291-293 feature eighth-note pairs and sixteenth-note pairs, with some notes tied over from the previous measure.

296

Vln. Vln. Vla. Vc.

This section contains three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves are in A major (three sharps). Measures 296-298 show eighth-note pairs and sixteenth-note pairs, with some notes tied over from the previous measure.

300

Vln. 

304

Vln. 

308

Vln. 

317

Vln. 

322

Vln. 