

SQ2019.5

Tim Eveleigh

$\text{♩} = 144$
pizz.

Violin *mfzz.*

Violin *mf*

Viola

Violoncello

4

Vln.

Vln.

Vla.

Vc.

6

Vln.

Vln.

Vla.

Vc. *pizz.*
mf

8

Vln. *pizz.*

Vla. *mf*

Vc.

This system contains measures 8 and 9. It features four staves: two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vc.). The Violin parts are marked *pizz.* (pizzicato). The Viola part is marked *mf*. The music consists of eighth-note patterns in the strings, with some rests and accents.

10

Vln. *mp*

Vln. *mp*

Vla.

Vc.

This system contains measures 10 and 11. It features four staves: two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vc.). The Violin parts are marked *mp*. The music continues with eighth-note patterns and some rests.

13

Vln.

Vln.

Vla.

Vc.

This system contains measures 13 and 14. It features four staves: two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vc.). The music continues with eighth-note patterns and rests.

17 *cresc.*

Vln. *cresc.* *f*

Vln. *mf*

Vla.

Vc.

19

Vln.

Vln.

Vla.

Vc.

22 *dim.*

Vln. *mf*

Vln.

Vla.

Vc.